



Marienberg Fortress

The original castle on the Marienberg, a hill which was first settled in the late Bronze Age, was probably a small fort built early in the 8th century by the Franconian-Thuringian dukes, together with a church which in 741 became the first church of the Würzburg bishops. From 1200 an unusually large castle was built, which was extended during the late Middle Ages and the Renaissance. Following the storming of the castle in 1631 by the Swedes, Prince-Bishop Johann Philipp von Schönborn built a circle of massive bastions to protect the Marienberg. In 1945 the fortress was almost completely burned out, and its reconstruction was only completed in 1990. On the first floor of the Princes' Building Museum (administered by the Bavarian Palace Department), is the Bibra Apartment with valuable furniture, tapestries and paintings, the Princes' Hall with early Gothic arcatures and the large Echter family tapestry, as well as a treasury and vestment chamber from the era of the prince-bishops. On the second floor is the Main-Franconian Museum, documenting the history of the fortress and town. The 1,300 sqm Princes' Garden is accessible from the castle courtyard: it was reconstructed in 1937/38 on the basis of plans dating from the early 18th-century.

The Scherenberg Gate of Marienberg Fortress



Würzburg Residence and Court Gardens

The former residence of the Würzburg prince-bishops is one of the most important baroque palaces in Europe and today it is on UNESCO's World Cultural Heritage list. Originally designed for Prince-Bishop Johann Philipp Franz von Schönborn by the then young and unknown architect Balthasar Neumann, it took sixty years to complete; the shell of the palace was built from 1720 to 1744 and the interior finished in 1780. Neumann's world-famous staircase, roofed by an unsupported vault, was decorated in 1752/53 by the Venetian Giovanni Battista Tiepolo with a ceiling fresco representing the four continents.



The painting, measuring 18 x 30 metres, is one of the largest frescos ever created. The magnificent sequence of rooms begins with the Vestibule and Garden Hall and continues via the staircase and White Hall to

the Imperial Hall, also with frescos by G.B. Tiepolo. The vaulting of these rooms even withstood the devastating fire of 1945, while the ceilings and floors of the Imperial Apartments flanking the Imperial Hall were destroyed. The furnishings and wall panelling had been removed beforehand, enabling the rooms to be reconstructed.

Restoration was completed in 1987 with the reopening of the Mirror Cabinet. There is a total of over 40 palace rooms to visit, with a rich array of furniture, tapestries, paintings and other 18th-century treasures. The Court Chapel, entered separately from the Residence Square, is one of the finest examples of religious art in Würzburg.

A walk in the Court Gardens is a delight for both nature- and art-lovers. The water basin encircled by yew trees clipped into the shape of cones forms the present centre of the South Garden. In front of the magnificent east façade is a terraced garden decorated with groups of puttos by Johann Peter Wagner.

Cour d'honneur with the Franconia Fountain (left); Staircase (centre); View of the East Garden (top right); Mirror Cabinet (bottom right); Page with sunshade, fresco above the moulding in the Imperial Hall (bottom left)

INFORMATION ON ALL THREE PLACES OF INTEREST

Schloss- und Gartenverwaltung Würzburg
Residenzplatz 2, Tor B · 97070 Würzburg
Tel. (09 31) 3 55 17-0 · Fax (09 31) 3 55 17-25
sgvwuerzburg@bsv.bayern.de · www.residenz-wuerzburg.de
www.schloesser.bayern.de

WÜRZBURG RESIDENCE AND COURT GARDENS

OPENING TIMES OF THE RESIDENCE

April – October: 9am – 6pm
November – March: 10am – 4.30pm
Last admission: 30 minutes before closing time



The Southern Imperial Apartments (Mirror Cabinet) can only be visited by participating in a guided tour; regular guided tours (every 15 to 30 minutes) of the main rooms of the Residence and the Southern Imperial Apartments; English tours daily at 11am and 3pm
Closed on 1 January, Shrove Tuesday, 24, 25 and 31 December

⊗ Lift available

OPENING TIMES OF THE COURT GARDENS

Daily until dusk, 8pm at the latest

REFRESHMENTS

Residenzgaststätte · Tel. (09 31) 5 46 70 · Fax (09 31) 57 26 32

TRANSPORTATION

Train to Würzburg main station, No. 14 bus to the "Mainfrankentheater" stop or 1, 3, 4 and 5 trams to the "Dom" stop, No. 9 bus (April – October) from "Juliuspromenade" stop to the Residence

MARIENBERG FORTRESS WITH THE PRINCES' BUILDING MUSEUM

OPENING TIMES OF THE PRINCES' BUILDING MUSEUM

16 March – October: 9am – 6pm · Closed Mondays
Closed November – 15 March
Last admission: 30 minutes before closing time

Tours of the fortress (excluding the Maschikuli Tower and Princes' Building Museum) 16 March – October:
Sat., Sun. and public holidays 10am, 11am, 1pm, 2pm, 3pm, 4pm; Tues. to Fri. 11am, 2pm, 3pm, 4pm and on request

⊗ The rooms are only accessible via stairs, access to the round chapel and the fountain is possible

REFRESHMENTS

Burggaststätte · Tel. (09 31) 4 70 12 · Fax (09 31) 41 49 32
Schänke »Zur Alten Wache« · Tel. (09 31) 4 70 12

TRANSPORTATION

Train to Würzburg main station, 1, 2, 3, 4 and 5 trams to the "Julius-promenade" stop, from there No. 9 bus (April – October) to the fortress

VEITSHÖCHHEIM PALACE AND COURT GARDEN

OPENING TIMES OF THE PALACE AND GARDEN EXHIBITION

April – October: 9am – 6pm · Closed Mondays
 Closed November – March
 Last admission: 30 minutes before closing time; the historic rooms on the upper floor can only be visited by participating in a guided tour at 10, 11, 12am, 2, 3, 4 and 5pm;
 Groups must book in advance; the garden exhibition on the ground floor of the palace can be visited individually.

Audioguide for the Court Garden available

♿ The rooms are only accessible via stairs

OPENING TIMES OF THE COURT GARDEN

Until dusk all year round, 8pm at the latest
 Guided tours of the garden on request

TRANSPORTATION

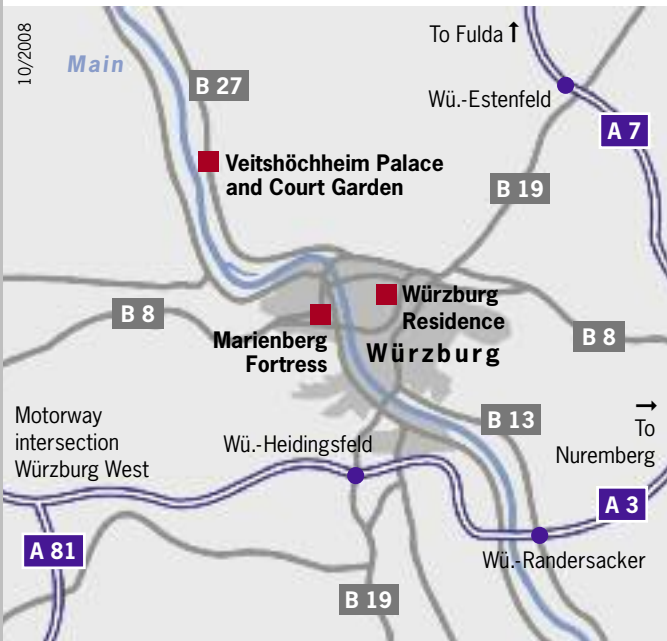
Train to Veitshöchheim, No. 11 and 19 buses from Würzburg main station to the “Kirchplatz” stop

Information on all properties:

 Bayerische Verwaltung der staatlichen Schlösser, Gärten und Seen

Postfach 20 20 63 · 80020 München
 Tel. (0 89) 1 79 08-0 · Fax (0 89) 1 79 08-190
 info@bsv.bayern.de · www.schloesser.bayern.de

Title picture: View of the garden façade of the Würzburg Residence



VEITSHÖCHHEIM PALACE AND COURT GARDEN



Veitshöchheim Palace and Court Garden

Only 8 km down the River Main from Würzburg, set in one of the most important Rococo gardens in Germany, is Veitshöchheim Palace, which until 1802 was the summer residence of the Würzburg prince-bishops. The summer residence was built on the site of a hunting lodge under Prince-Bishop Peter Philipp von Dernbach from 1680 to 1682 and was enlarged from 1749 to 1753 by Balthasar Neumann, who also redesigned the roof. The ceiling stucco-work by Antonio Bossi also dates from this time, and the staircase sculptures were completed by Peter Wagner in 1780. From 2001 to 2005 the entire palace was renovated. In addition to the prince-bishop's apartments, the rooms furnished in around 1810 for the Grand Duke Ferdinand of Tuscany are particularly worth seeing. On the ground floor is a new permanent exhibition on the history of the Court Garden. The transformation of the grounds surrounding the palace into an ornamental pleasure garden was begun by Prince-Bishop

Johann Philipp von Greiffenclau in 1702 with the laying out of terraces and lakes. Adam Friedrich von Seinsheim, who ruled from 1755 to 1779, indulged his special interest in gardens and redesigned in its present rococo style. The garden complex, measuring 270 x 475 metres, is populated by over 200 sculptures by the Würzburg court sculptors Johann Wolfgang van der Auvera, Ferdinand Tietz and Peter Wagner. Based on a cosmological programme, they include animals, representations of court society and personifications of the gods and the arts, assigned to the three sections of the garden – maze, pergolas and lakes.



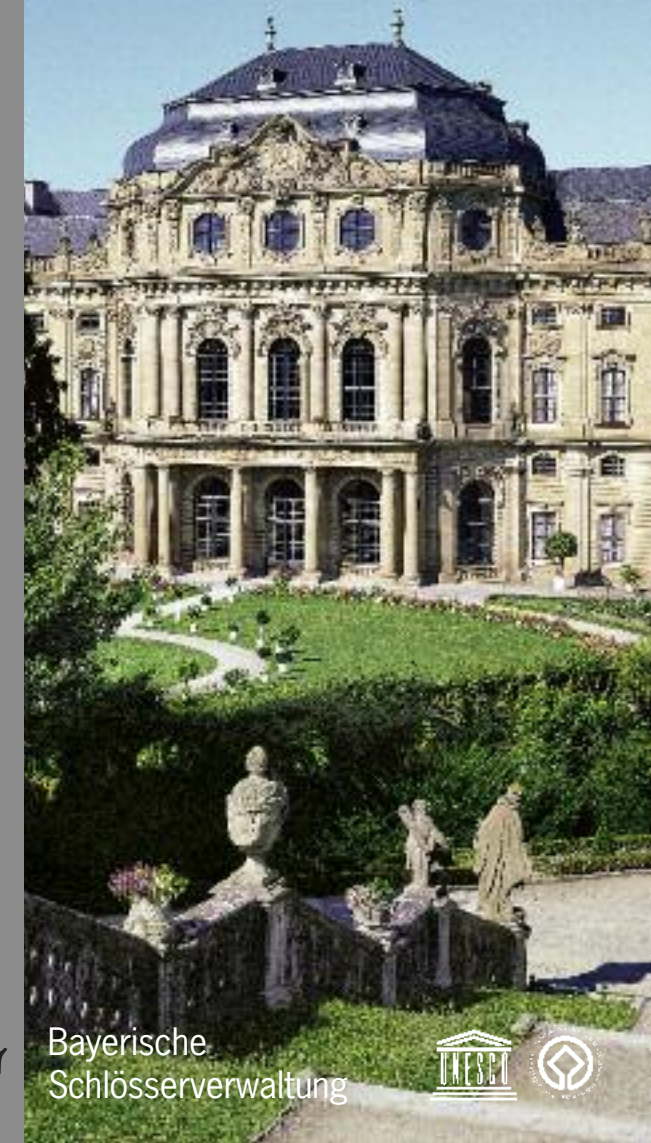
Palace (top left); View of the Parnassus (top centre); Billiard room (top right); Bedroom (bottom centre); View through a trellis pavilion (bottom right); Flute-playing putto dressed as a

Würzburg

Würzburg Residence and Court Gardens

Marienberg Fortress

Veitshöchheim Palace and Court Garden



Bayerische Schlösserverwaltung

